

Julieta Maria

178 Jameson Ave. Unit 5, Toronto, ON M6K2Y8 416 588 8171 – julieta.spirits@gmail.com

Julieta Maria is a Colombian, Toronto based new media artist with a background in computer science and visual arts. She works with video and interactive installations to explore issues like migration, memory, transcendence and personal history in a poetic way. She uses technology to provide the audience with an intimate space for reflection. Julieta is currently interested in nonlinear narratives and the convergence between history and the personal. Her video work has been shown in several venues in Toronto, Colombia and the U.S. She has been actively working with artistic organizations, being a founding member of e-fagia, a collective working in new media arts, and a member of the board of directors of aluCine Festival, International Latin film and video festival in Toronto.

HIGHLIGHT OF QUALIFICATIONS:

- Visual Artist. Video and interactive installations.
- Education in Engineering, Computer Programming.
- Education in Fine Arts
- Analytical.
- Creative.

EDUCATION

BFA Honours in Visual Arts. York University 2004.

B.Sc. Computer Engineering Universidad del Norte 1993, Colombia.

Postgraduate Studies in Literature. Atlántico University. 1997. Colombia.

PROFESSIONAL EXPERIENCE

2004-08 e-fagia collective. Founding member, Coordinator, Web developer.

The collective e-fagia (www.e-fagia.org) was created to provide a space to exhibit, write and reflect on issues surrounding digital art and new media installations with an emphasis on Latin American art and Diasporic art. It hosts an annual event called Digital Event, featuring new media art installations and net art, as well as online publishing of articles and theoretical insights about digital art.

Activities:

- Web development.
- Coordination of the activities of the Digital Event.
- Co-curator of Digital Event 06.

2005-08 Disfagia Magazine. Member of the Editorial Committee.

Disfagia Magazine was created by the e-fagia collective in an attempt to provide the Latin artistic community in Toronto access to key texts about Latin American and diasporic art. It includes texts by Luis Camnitzer, Gerardo Mosquera, Ana Maria Guash, Oswald de Andrade, and others.

2006-2008. SDI Media. Subtitle Editor, Translator.

Responsible for technical and linguistic quality control of Spanish subtitles in feature movies and TV series.

2001-2003 SMP Productions. Multimedia Production Assistant and Editor.

SMP Productions is a company dedicated to the production of video and interactive media for training and education programs.

Activities:

- Collaborating with the team in the interface design for CD ROM training applications.
- Programming CD ROM interactive applications using Macromedia Director, Lingo.
- Video editing with Final Cut Pro.

2003-2004 Fine Arts Computer Lab, York University. Lab Monitor.

During my studies at York University, I worked with technicians at the Fine Arts Computer lab, providing assistance to students in the use of software like Adobe Premiere, Dreamweaver, Final Cut Pro.

1994-1998 Universidad del Norte (Barranquilla, Colombia). Administrative and Academic projects coordinator.

Activities:

- Planning, projecting and assessing the developing of educational software.
- Coordinating special projects regarding Multimedia applications.
- Administration of the Lotus Notes office communication system, and the generation of statistics.
- Provided support and training for Lotus Notes Users.
- Assessing and approving the acquisition of new computer technologies.

EXHIBITIONS

- 2007 XPACE Gallery. "Findings". Group show: Alternate transmissions. Toronto.
- 2007 Ushuaia Bienal del Fin del Mundo. Argentina.
- 2006 Digital Event(o). Internet project "e-sky".
- 2006 Propeller Centre for the Arts. "February". Group show: X-Margins.
- 2006 Salvador Allende Festival for Peace at Harbourfront. "Fissures". Group show: Un/I.
- 2006 McCleave Lineage Tour, McCleave Gallery. "Semites".
- 2005 Salvador Allende Festival for Peace. "Fissures". Group show: Idiomática.
- 2005 Alucine Film and Video Festival Installations.
- 2004 Eleanor Winters Art Gallery, York University. "Until the light". Solo show.
- 2004 Romero House. Contact Festival. "Song for a Journey". Group show: "Bordering on Hope."

VIDEO FESTIVALS

- 2007 **Latin American Film Festival**, University of Pittsburgh, PA. USA
- 2007 **Biennale Interactiva**. Merida, Yucatan, Mexico.
- 2007 **Alucine Festival, Toronto**.
- 2006 **Toronto Arab Film Festival**.
- 2003 **Cine Accion**, San Francisco Latino Film & Digital Video Festival. USA.
- 2003 **Nueva ola del Caribe**. Itinerary video show. Colombia
- 2003 **Tranztech**. Student lounge program.
- 2003 **Alucine Festival Toronto**.
- 2002 **Alucine Festival Toronto**.

REVIEWS / INTERVIEWS

Susan Douglas, "Idiomática", Canadian Art, Vol. 22, No.4, Hiver 2005.
Radio Canada International – Ginette Law, Canada en las Americas. 27 Sept. 06
Latin American Radio Magazine www.wrct.org and live through 88.3fm Pittsburgh.

AWARDS

2006 Recipient of the grant for media arts: emerging, from the Ontario Arts Council.

2003 Recipient of the York University Continuing Student Scholarship.

SOFTWARE

Director MX
MAX / MSP, Cyclops
Adobe Premiere
Media 100
Flash 8
Dreamweaver, HTML

WORKSHOPS

InterAccess Workshop Series. 2005, Toronto

- Introduction to Electronics
- Pure Data and visual computing
- Basic Stamp
- Sensors

Educational Software planning, Development and Evaluation. Universidad del Norte, 1997.

Multimedia in Education. Medellin, Colombia, November 1997.

Photography, Electronic Media and Digital Video Editing. York University, 2000.

Audiovisual Production. Universidad del Norte, 1995.